

Fundamental Knowledge of *Abhidhamma*

Lesson – 32 – (Chapter IV)

Five-door Processes

Collected By Ven.Paññādhikālaṅkāra

Suggested reading - CMA. p – 153 to 162

Life-span of *Nāma* and *Rūpa*

A mind-moment (consisting of the consciousness and associated mental factors)

– have the **three sub-moments**

– arising (*uppāda*), presence (*thiti*), and dissolution (*bhaṅga*)

Mental factors – have the same duration with consciousness

The duration of material phenomena consists of seventeen such mind-moments.

Seventeen mind-moment = (17 x 3 = 51 sub-moments)

– the arising(*uppāda*) of materiality = one sub-moment

– the dissolution (*bhaṅga*) of materiality = one sub-moment

– the presence (*thiti*) of materiality = 49 sub-moments

The word ***material phenomena*** – refers to **22** materiality

except ***two intimations*** and ***four material characteristics.***

1) The Objects of Five-door consciousnesses (*Paññca-dvārika-cittas*)

The five doors – the five sense objects

1- (*Cakkhu-dvārika-cittas*) ... F. *E*. Rc. I . D . J . J . J . J . J . J . J . Rg. Rg.....
The consciousnesses of eye-door - 46 (Present **Visible form object**)

2- (*Sota-dvārika-cittas*) ... F. *E*. Rc. I . D . J . J . J . J . J . J . J . Rg. Rg.....
The consciousnesses of ear-door - 46 (Present **Sound object**)

3- (*Ghāna-dvārika-cittas*) ... F. *E*. Rc. I . D . J . J . J . J . J . J . J . Rg. Rg.....
The consciousnesses of nose-door - 46 (Present **Smell object**)

4- (*Jivhā-dvārika-cittas*) ... F. *E*. Rc. I . D . J . J . J . J . J . J . J . Rg. Rg.....
The consciousnesses of tongue-door - 46 (Present **Taste object**)

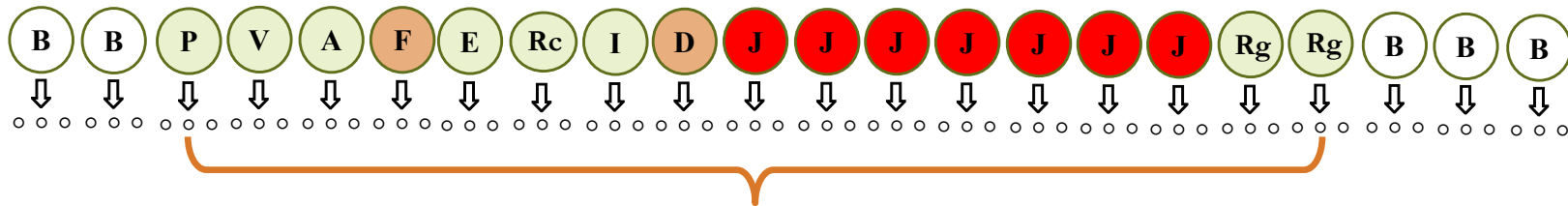
5- (*Kāya-dvārika-cittas*) ... F. *E*. Rc. I . D . J . J . J . J . J . J . J . Rg. Rg.....
The consciousnesses of body-door - 46 (Present **Tangible object**)

6- The triple Mind element – 3 (Present **five-sense-objects**)

Sixfold Presentation of Objects (*Chadhā Visayappavattiyo*)

- | | | |
|--|--|---|
| 1) <i>Atimahantam</i> – Very great object; | 1 (one past <i>bhavaṅga</i>) | Five-door
process
(15 x 5
= 75) |
| 2) <i>Mahantam</i> – Great object; | 2 = (2-3 times past <i>bhavaṅga</i>) | |
| 3) <i>Parittam</i> – Slight object; | 6 = (4 to 9 times past <i>bhavaṅga</i>) | |
| 4) <i>Atiarittam</i> – Very slight object; | 6 = (10 to 15 times past <i>bhavaṅga</i>) | |
| 5) <i>Vibhūtam</i> – Clear object; | Mind-door
process | This distinction is only in the
process of sense-sphere javana |
| 6) <i>Avibhūtam</i> – Obscure object; | | |

The classification of **great** and **slight** – to the force of its impact on the consciousness (does not refer to the size or grossness of the object).



The past *bhavaṅga* – (*Atīta-bhavaṅga*)

Past - since the object is **still weak** at the sub-moment of arising,
it can enter the avenue of sense only when it reaches the stage of presence.

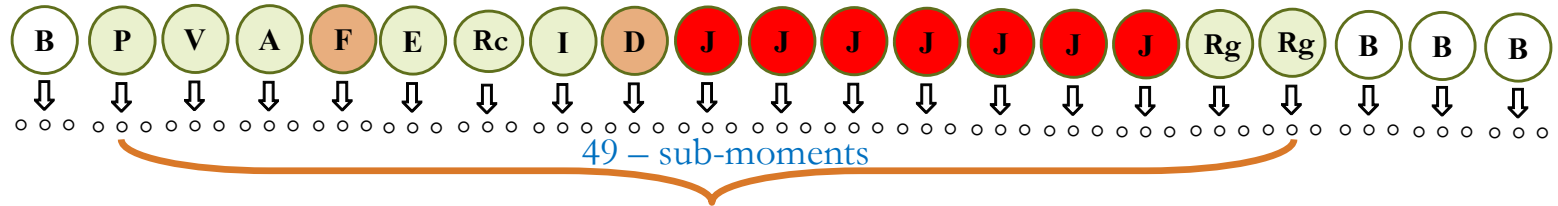
The vibrational *bhavaṅga* – (*Bhavaṅga-calana*)

Vibrate - owing to the impact of the object, (interrupting the stream of the *bhavaṅga*)

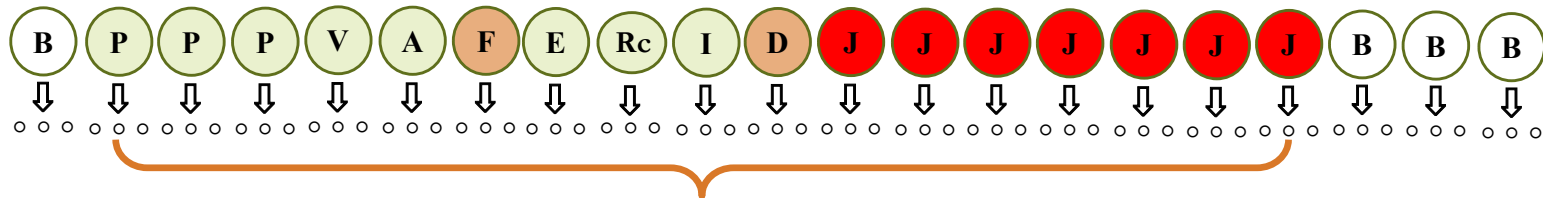
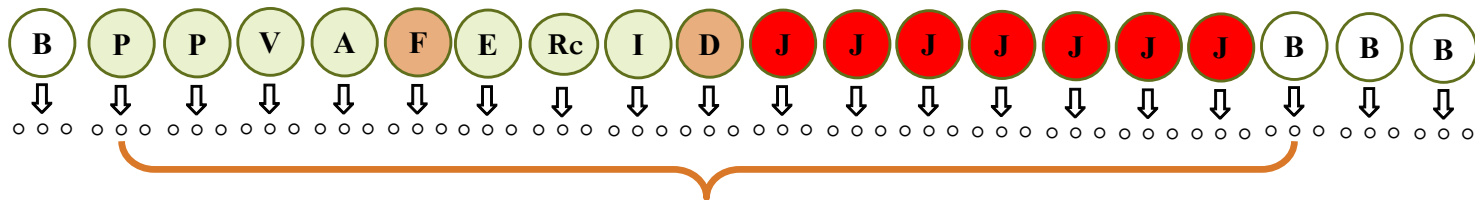
The arrest *bhavaṅga* – (*Bhavaṅgupaccheda*)

Arrest - with the arising of the five-door adverting citta,

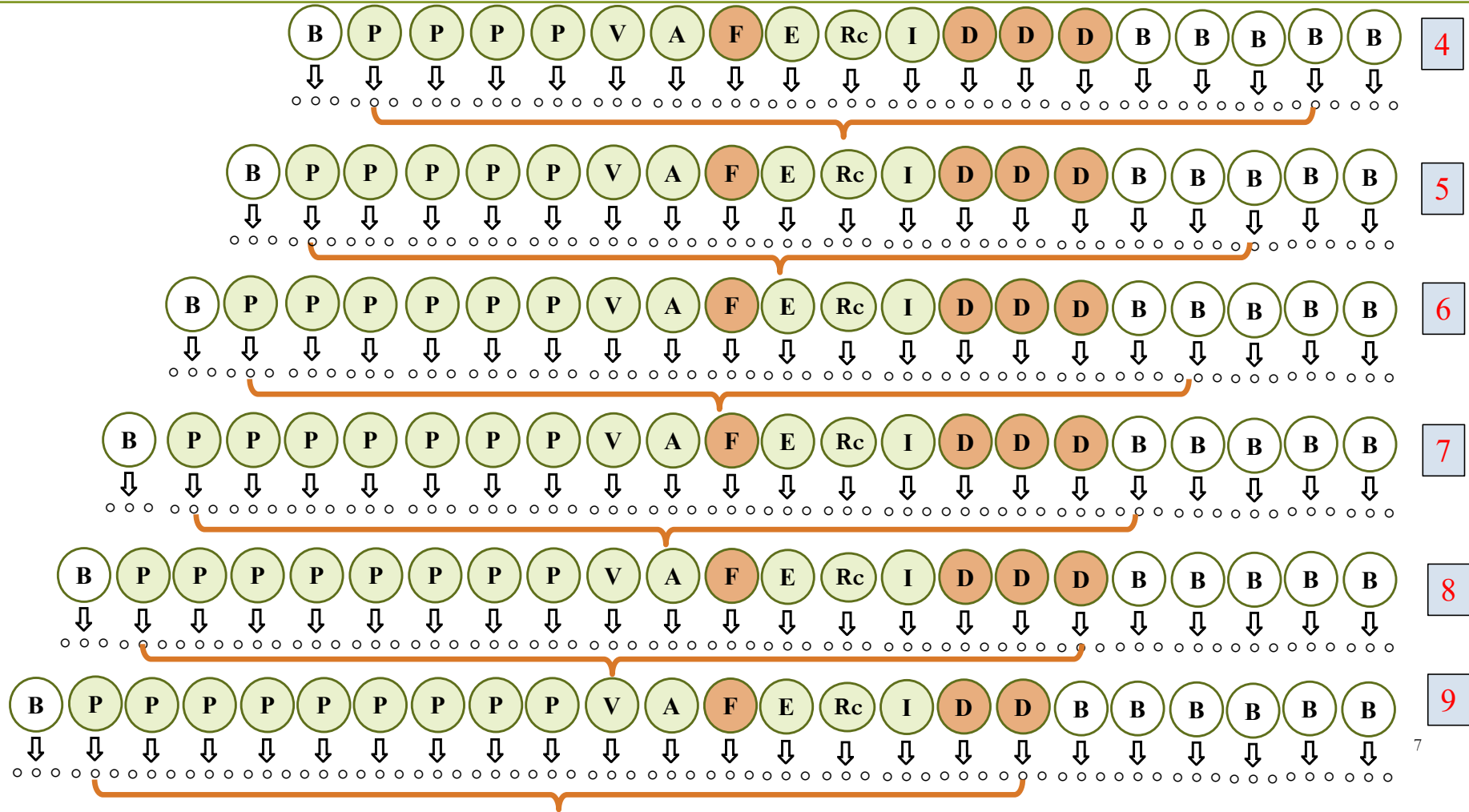
The process with **Very Great Object** (*Tadārammaṇa-vāra*)



Two processes with **Great Object** **Two** (*Javana-vāra*)

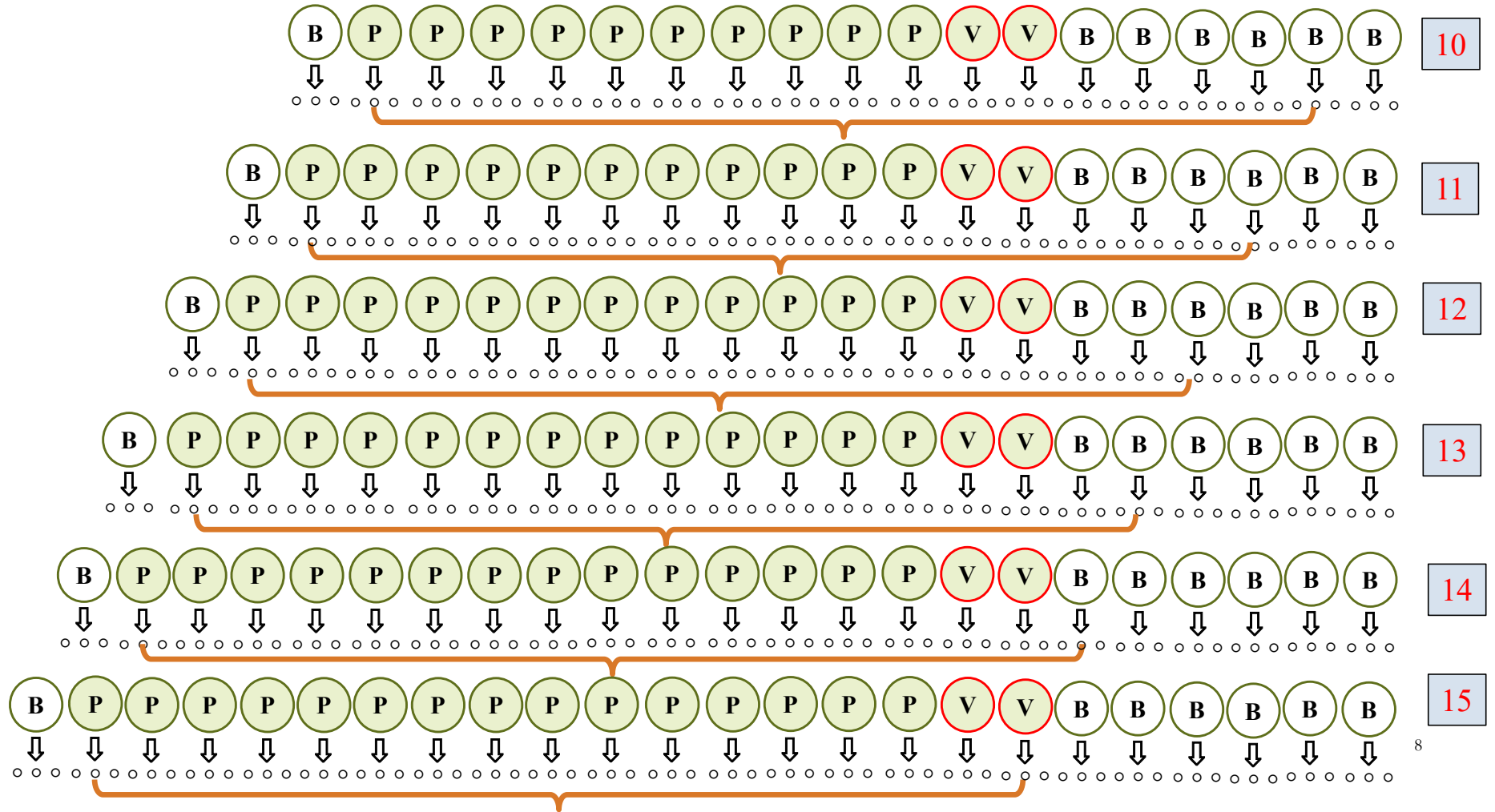


The Six processes of Slight Object(Without Javana) Six (*Votthahhana-vāra*)



The Six processes of **Very Slight Object (Without *Javana*)**

Six (*Mogha-vāra*)



Fourfold Presentation of Objects in the five-doors

The Objects	The course
1) <i>Atimahantaṃ</i> – Very great object;	1 (one past <i>bhavaṅga</i>) The course (ending with) <i>registration</i> (<i>Tadārammaṇa-vāra</i>)
2) <i>Mahantaṃ</i> – Great object;	2 = (2-3 times past <i>bhavaṅga</i>) The course (ending with) <i>javana</i> (<i>Javana-vāra</i>)
3) <i>Parittaṃ</i> – Slight object;	6 = (10 to 15 times past <i>bhavaṅga</i>) The The course (ending with) determining (<i>Voṭṭhahhana-vāra</i>)
4) <i>Atiarittaṃ</i> – Very slight object;	6 = (4 to 9 times past <i>bhavaṅga</i>) The futile course (<i>Mogha-vāra</i>)

Seven Modes in Five-door Process

1. *Panca-dvārāvajjana* – (Five-door adverting) Five-door adverting – 1
 2. *Viññāṇa* – (Sense consciousness) *Dvipañca-viññāṇa* – 10
 3. *Saṃpaṭicchana* – (Receiving) Receiving – 2
 4. *Sanṭīraṇa* – (Investigating) Investigating – 3
 5. *Voṭṭhahana* – (Determining) Mind-door adverting – 1
 6. *Javana* – (Javana) Sense-sphere *Javana* – 29 According to condition
 7. *Tadārammaṇa*– (Registration) (Investigating – 3) Great resultants – 8
- The fifty-four types sense-sphere consciousness occur in five-door processes.
 Fourteen states of consciousness – in seven modes

Five-door process according to Plane of existence –

- 1) In the **Sensual plane** – all five-door processes
- 2) In **fine-material planes** – eye-door processes and ear-door processes –
(28 **except** the processes of very great objects)
- 3) **Immaterial planes** – no five-door processes

Javana according to Plane of existence –

In the Sensual plane – **all** sense-sphere javana

In fine-material planes – sense-sphere *javana* **except two hatred-rooted javana**

According to **individual** – all worldings and fruitions individual (8)

In the mother's womb –

only **ear**-door process, **tongue**-door process, and **body**-door process

Eye-door process cannot arise due to the absence of light

Nose-door process cannot arise due to the absence of breath